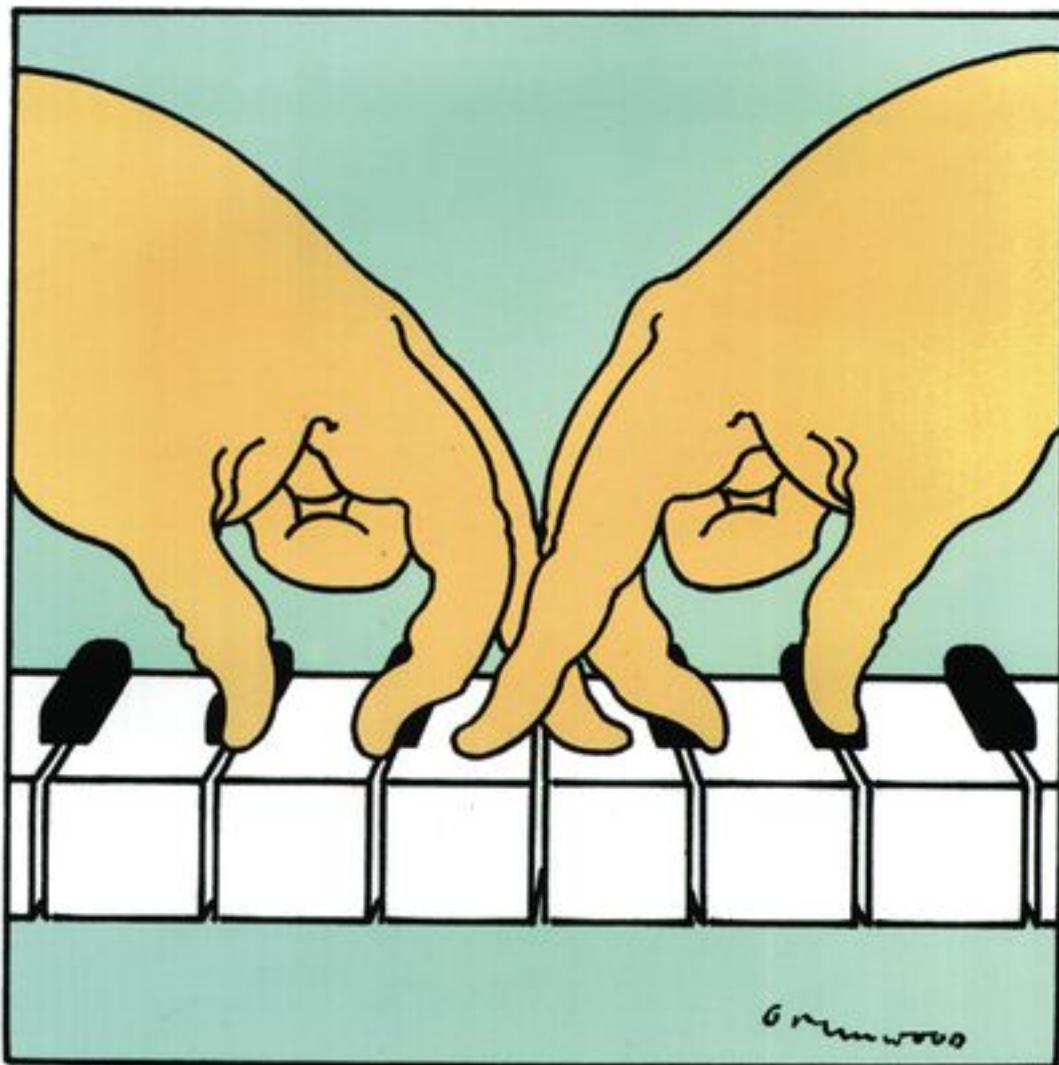


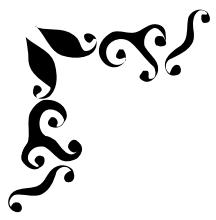
# **It's Easy To Play Waltzes.**

Easy to read, simplified piano arrangements of nineteen famous waltzes,  
including Merry Widow Waltz, Sleeping Beauty Waltz, Blue Danube Waltz,  
Waltz Of The Flowers and Skater's Waltz.  
Arranged by Cyril Watters.



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# Waltz from the balet 'Coppelia'

Leo Delibes

(1836-91)

Tempo di valse

1 3 4  
5 1 3  
mp  
mf

2





A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains seven measures of music, with measure 7 ending on a fermata over the first note of the next measure. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1 through 6 show a steady eighth-note pattern, while measure 7 consists of sustained notes. Measure 8 begins with a single eighth note.



# Waltz Of My Dreams

(A Waltz Dream)

Music by Oscar Straus. Original lyric by Ludwig Jacobson and Felix Dörmann.  
English lyric by Michael Flanders.

Valse Moderato

A musical score for piano and voice. The key signature is G major (one sharp). The time signature is common time. The vocal line begins with a melodic line over a harmonic progression of G, Am7, D7, and G. The lyrics are: "We know you were born in Vi-".

G

Am7

D7

G

The vocal line continues with: "en - na, You tell us that life there is good; Well I've nev - er". The piano accompaniment includes chords of D7 and G.

D7

G

The vocal line continues with: "been to Vi - en - na and doubt if I'd go if I could! We". The piano accompaniment includes chords of D7, G, and D7.

D7

G

D7

The vocal line concludes with: "all love the land of our fath - ers, To each man his birth-place is dear,". The piano accompaniment includes chords of G, D7, and G.

G

D7

G

— But what can you say of Vi - en - na that makes it so diff' - rent from  
 G#dim D Em7 A7

*a tempo*  
 here? You'll know what's so gay and ap - peal - ling The  
 D Bb Bb+ Cm7

*poco ritard*  
 ve - ry first day you ar - rive, That won-der-ful, mag-i - cal feel -  
 F7 F7+ Bb Cdim

*a tempo*  
 ing Of be - ing more ful - ly a - live. Night af - ter night from  
 D7 Bb7 Gm6 D G

no - where it seems, I hear that haunt - ing waltz of my dreams. Liv - ing is  
 6 G+ Am D7 C D7 G Gdim D7

gold - en, lov - ing is long, Mak - ing ev -'ry mem - o - ry one shin - ing

D6      G      Gmaj7      D9      C(Dsus)      D7      D7+

song; Friends for the friend - less, free - dom from care, Joy that is end - less

G      G+      Am      D7

*ritard.* spark - les the air. Sad - ness and sor - row van-ish a - way, *poco mosso* Let - ting to -

C      D7      E7      Am      A7      Gdim      G

mor - - row, wait on to - day; Life, love and laugh - ter, these are the

Fm7      D7      D7+      G      D7      G      C6      A7      Gdim

*ritard.* themes: This is Vi - en - na Waltz of my dreams. *molto rit.*

G      E7      A7      D7      C6      Eb7      G      7

# Blue Danube Waltz

Johann Strauss

Valse Moderato

Musical score for the first system of the Blue Danube Waltz. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The dynamic is marked 'mp' (mezzo-forte). The melody begins with eighth-note pairs in the treble staff, followed by a bass line consisting of eighth-note pairs. The melody ends with a half note in the treble staff, and the bass line ends with a quarter note. The notes are connected by vertical stems.

C

G7

Musical score for the second system of the Blue Danube Waltz. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody continues with eighth-note pairs in the treble staff, and the bass line continues with eighth-note pairs. The notes are connected by vertical stems.

Musical score for the third system of the Blue Danube Waltz. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody continues with eighth-note pairs in the treble staff, and the bass line continues with eighth-note pairs. The notes are connected by vertical stems.

C

Musical score for the fourth system of the Blue Danube Waltz. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody continues with eighth-note pairs in the treble staff, and the bass line continues with eighth-note pairs. The notes are connected by vertical stems. The bass line ends with a half note, indicated by a fermata over the note.

F

Dm

Musical score for piano showing measures 1-6. The vocal line starts with a melodic line in G major, featuring a sustained note and a melodic line with grace notes. The piano accompaniment consists of chords in G9, G7, C, F, G9, and G7. Measure 6 concludes with a melodic line ending on a half note.

Fine

p

C                      D7                      Ddim                      D7

D7 Ddim D7 D#dim Em

D. C. al fine

# Waltz From “Serenade For Strings”

Peter Tchaikovsky

Valse Moderato

mf

*p* *gracefully*

C F G7 G7(b5)

F C Bb

To Coda ♫

C7 F Cdim C G9 C

F C G7 C

*ritard.*      *mp a tempo*  
*mf*  
 C7                  F  
 C7                  F  
 Dm6    Am        E7              Am        E7              Am  
*D.S. al Coda*      CODA  
 Dm7              B<sup>b</sup>              C7              F  
 pp

# Over The Waves

Juventino Rosas

Valse Moderato

Piano sheet music for 'Over The Waves'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a half note, followed by a eighth-note triplet, a quarter note, and a half note. Measure 3 starts with a half note, followed by a eighth-note triplet, a quarter note, and a half note. The dynamic 'mf' is indicated.

D7      Ddim      D7

Piano sheet music for 'Over The Waves'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody is in the treble clef, and the bass line is in the bass clef. Measure 4 starts with a half note followed by a quarter note. Measure 5 begins with a half note, followed by a eighth-note triplet, a quarter note, and a half note. Measure 6 starts with a half note, followed by a eighth-note triplet, a quarter note, and a half note. The dynamic 'mp' is indicated.

G

Piano sheet music for 'Over The Waves'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody is in the treble clef, and the bass line is in the bass clef. Measure 7 starts with a half note followed by a quarter note. Measure 8 begins with a half note, followed by a eighth-note triplet, a quarter note, and a half note. Measure 9 starts with a half note, followed by a eighth-note triplet, a quarter note, and a half note. The dynamic 'D7' is indicated.

Piano sheet music for 'Over The Waves'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody is in the treble clef, and the bass line is in the bass clef. Measure 10 starts with a half note followed by a quarter note. Measure 11 begins with a half note, followed by a eighth-note triplet, a quarter note, and a half note. Measure 12 starts with a half note, followed by a eighth-note triplet, a quarter note, and a half note. The dynamic 'G' is indicated.



Piano sheet music in G major, 4/4 time. Treble and bass staves. Measure 3: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A). Measure 4: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A). Dynamics: *mf*.

Am

Piano sheet music in G major, 4/4 time. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A). Measure 6: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A). Dynamics: *f*.

G

D7

Piano sheet music in G major, 4/4 time. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A). Measure 8: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A). Dynamics: *Fine*, *f*.

G

Gm G

Piano sheet music in G major, 4/4 time. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A). Measure 10: Treble staff has eighth-note pairs (B, D#), (E, G#), (F#, A#). Bass staff has eighth notes (D, F, A).

Gm G

D7



G                    Gm    G

E7                    Am

V                    mp                    G

D. S. al fine

# On My Lips Every Kiss Is Like Wine

(Waltz from 'Giuditta')

Music by Franz Lehár. Original lyric by Paul Knepler and Fritz Löhner.  
English lyric by Geoffrey Dunn.

Fairly Slow

A musical score for piano and voice. The piano part is in 3/4 time, treble and bass staves. The vocal part is in 3/4 time, common time, or 2/4 time. The lyrics begin with "Why e - ver". The piano accompaniment includes a dynamic 'f' and a key signature change to D major (Dm). The vocal line consists of eighth and sixteenth note patterns.

Dm

Why e - ver  
mp

A musical score for piano and voice. The piano part is in 3/4 time, treble and bass staves. The vocal part is in 3/4 time, common time, or 2/4 time. The lyrics continue with "should it be", "That men at once make love to me?", "When they are near me, My mo - ther was the danc - er's blood, That rules me like a throb-bing flood." The piano accompaniment includes chords A7(Dsus), A7, and Dm.

A7(Dsus)

A7

Dm

should it be \_\_\_\_\_  
That men at once make love to me? \_\_\_\_\_  
When they are near me,  
danc - er's blood, \_\_\_\_\_  
That rules me like a throb-bing flood. \_\_\_\_\_  
My mo - ther was the

A musical score for piano and voice. The piano part is in 3/4 time, treble and bass staves. The vocal part is in 3/4 time, common time, or 2/4 time. The lyrics continue with "there they stand. Their eyes look deep in mine, They al-ways kiss my hand.", "Why e - ver How great she danc - ing star With-out a ri - val at the gol-den Al - ca-zar." The piano accompaniment includes chords A7 and Dm.

A7

Dm

there they stand. Their eyes look deep in mine, They al-ways kiss my hand. \_\_\_\_\_  
Why e - ver  
danc - ing star With-out a ri - val at the gol-den Al - ca-zar. \_\_\_\_\_  
How great she

A musical score for piano and voice. The piano part is in 3/4 time, treble and bass staves. The vocal part is in 3/4 time, common time, or 2/4 time. The lyrics continue with "should it be, They speak of ma-gic charms in me \_\_\_\_\_, That no man can re - must have been! In dreams I have so of - ten seen \_\_\_\_\_, The rap-tures when she". The piano accompaniment includes chords A7(Dsus), A7, Dm, and Dm6.

A7(Dsus)

A7

Dm

Dm6

should it be, They speak of ma-gic charms in me \_\_\_\_\_, That no man can re -  
must have been! In dreams I have so of - ten seen \_\_\_\_\_, The rap-tures when she

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*A tempo*

glint and glance  
me a - gain,  
As mid-night hours go  
My for - tune wills it  
by,  
so.  
They hear me sing, they  
At night I dance as

A7                    B<sub>b</sub>:                    A                    B<sub>b</sub>

see me dance  
she did then.

It's then that I know why.  
And this is all I know.

Ritard.

A7 Ddim A

A musical score for 'The Kiss' by Leo Sowerby. The title 'The Kiss' is at the top center. Below it, the key signature is one sharp, and the tempo is 'Valse Moderato'. The vocal line starts with 'Lips ev' - ry kiss is like wine; In my arms love is' over a piano accompaniment. The piano part includes chords for Em7, A7, D, and Em7.

*Ritard.*      *A tempo*

more than di - vine. It's en - graved in the stars high a-

A7            Bm            G            G<sup>#</sup>dim

bove me; Men must kiss me, Men must love me.  
 D A7 D

— When my feet haun - ting rhyth-ms in - spire, In my eyes gleam the  
 Em7 A7 D Em7

flames of de - sire. When I dance, then I know Fate's de-  
 A7 Bm G G $\sharp$ dim

sign. On my lips ev' - ry kiss is like wine.  
 D Em7 A7 D

*Slower*  
 mp I have a kiss is like wine.  
 Dm A7 D

1 *Rallentando*

2 *Ritard.*

# Sleeping Beauty Waltz

Peter Tchaikovsky

Valse Moderato

The sheet music features four staves of musical notation for piano, arranged in a 2x2 grid. The top two staves represent the treble clef (right hand) and the bottom two staves represent the bass clef (left hand). The music is in 3/4 time and Valse Moderato tempo. The chords are labeled below each staff:

- Staff 1 (Treble): C, Cmaj7, C, G7
- Staff 2 (Bass): G, D, Bb7, G7, C
- Staff 3 (Treble): G7, C, Cmaj7, C
- Staff 4 (Bass): G, Gm, Gdim, G, E7, Ddim, D7

Musical score for piano in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. Measures 1-4 consist of chords: G, C, D7, and G. The melody is primarily in the right hand, with the left hand providing harmonic support.

Musical score for piano in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. Measures 5-8 consist of chords: C, Cm, G7, C, G, and C. The melody is primarily in the right hand, with the left hand providing harmonic support. A dynamic marking "f" (forte) is present above the bass staff in measure 5.

Musical score for piano in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. Measures 9-12 consist of chords: Cdim, G, C, Cm, G7, and C. The melody is primarily in the right hand, with the left hand providing harmonic support. The score concludes with a "Fine" marking.

Musical score for piano in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. Measures 13-16 consist of chords: G, C, Am, and D. The melody is primarily in the right hand, with the left hand providing harmonic support.

Musical score for piano in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. Measures 17-20 consist of chords: G7, G, C, Am, and D. The melody is primarily in the right hand, with the left hand providing harmonic support. A dynamic marking "D. C. al fine" is present above the treble staff in measure 17.

# Waltz in Eb

Peter Tchaikovsky

Valse Moderato



*mp*

Eb

Ebdim

Eb

C

Fm

Bb

Eb

Ebdim

Eb

Eb7

D7

Gm

Bb7

Eb

Bb7

Eb

Bb7

Eb                      F                      B<sub>b</sub>                      B<sub>b</sub>7                      Eb  
  
 B<sub>b</sub>7                      Eb                      B<sub>b</sub>7                      Eb                      Fm                      B<sub>b</sub>7  
  
*To next strain* 1 2  
*mf*  
 Eb                      Fm                      B<sub>b</sub>7                      Eb                      Cm  
  
 G                      Cm                      G  
  
 Cm                      Cm                      G7                      Cm                      G7                      Cm  
  
 G7                      Cm                      G7                      Cm                      G7                      Cm  
  
 D. S. al Fine  
*mp*  
 Cm                      Cm                      G7                      Cm                      G7                      Cm

# Love's Unspoken Word

(Waltz from 'The Merry Widow')  
Music by Franz Lehár. Original lyric by Victor Leon and Leo Stein.  
English lyric by Christopher Hassall

Valse Moderato

mf

D7 G D G

Love un - spo - ken,

*mp*

Faith un - bro - ken, All life through; Strings are

D7 G D D7

play - ing, Hear them say - ing, 'Love me true'.

G D7 G

Now the e - cho an - swers, 'Say you want me too'.

C D7 Bm Em Am Am6 B

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Doblinger (Berthold Hermansky).

All the world's in love with love, and I love

D D7 G Em Am7 D7

*To next strain*

*ritard*

**2**

you. I hear the music you. play,

G G Am

It car - ries me a way; 'All sor - row will have flown when you are mine\_\_\_\_ and mine a -

D7 G Am D7

lone'. So that mu - sic seems to sing (I'm still not say - ing an - y - thing).

G Am G

*D. S. al fine*

It's wan - ting you to know I love you so.

Am D7 G

# Danube Waves

Jan Ivanovici

Fairly Slow

E7      Am      E      E7

Valse Andantino

Am      Dm

1  
(ritard, last time)

Am      E7      Am

To next strain      3

mp

Fine

Am      Am      G9

Piano score showing three measures. The first measure is in C major (no sharps or flats). The second measure is in G7 (one sharp). The third measure returns to C major. The bass line consists of eighth-note chords.

C      G7      C

Piano score showing three measures. The first measure is in E7 (three sharps). The second measure is in Am (no sharps or flats). The third measure is in Dm (one minor sharp). The bass line consists of eighth-note chords.

E7      Am      Dm

Piano score showing three measures. The first measure is in E7 (three sharps). The second measure is in Am (no sharps or flats). The third measure is in C7 (one sharp). The bass line consists of eighth-note chords. Dynamics include *poco rit*, *a tempo*, and *mp*.

E7      Am      C7

Piano score showing two measures. The first measure is in F (no sharps or flats). The second measure is in Am (no sharps or flats). The bass line consists of eighth-note chords.

F      Am

Piano score showing two measures. The first measure is in E7 (three sharps). The second measure is in Am (no sharps or flats). The bass line consists of eighth-note chords. Dynamics include *ritard.* and *D.S. al fine*.

E7      Am

# Skater's Waltz

Emil Waldteufel

Valse moderato

Sheet music for piano, treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mf*, *mp*. Chords: G7, C, G7, C.

Sheet music for piano, treble and bass staves. Dynamics: *mf*, *mp*. Chords: G9, G7, Cmaj7, Am.

Sheet music for piano, treble and bass staves. Dynamics: *mf*, *mp*. Chords: Dm, G7, C. Measure 1 ends with a fermata over the bass note and the instruction "To next strain".

Sheet music for piano, treble and bass staves. Dynamics: *mf*. Chords: C, (C), G7.

C

Em B7 Em

G7 C G7

C C7

F Fm C G7 C G7

D.S. al fine

# Waltz From “Faust”

Charles Gounod

Valse Allegretto

Musical score for the first system of the Waltz from Faust. The key signature is one sharp (F# major). The time signature is common time (indicated by '3'). The dynamic is *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of eighth-note chords.

C

Musical score for the second system of the Waltz from Faust. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues in the treble clef, and the bass line provides harmonic support. The bass line consists of eighth-note chords.

G7

C

Musical score for the third system of the Waltz from Faust. The key signature changes to D major (one sharp). The time signature remains common time. The melody continues in the treble clef, and the bass line provides harmonic support. The bass line consists of eighth-note chords.

D7

G

Musical score for the fourth system of the Waltz from Faust. The key signature changes back to C major (no sharps or flats). The time signature remains common time. The melody continues in the treble clef, and the bass line provides harmonic support. The bass line consists of eighth-note chords. The dynamic is *p*.

C

Musical score for piano. Treble and bass staves. Measure 28 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note patterns. The bass staff has eighth-note pairs. Measure 29 begins with a G7 chord, indicated by a Roman numeral below the bass staff.

Musical score for piano. Treble and bass staves. Measure 30 continues the eighth-note pairs and sixteenth-note patterns. Measure 31 begins with a C chord, indicated by a Roman numeral below the bass staff.

Musical score for piano. Treble and bass staves. Measure 32 ends with a forte dynamic. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. Measure 33 begins with a C chord, indicated by a Roman numeral below the bass staff. The dynamic is marked *p*.

Musical score for piano. Treble and bass staves. Measures 34 and 35 show sustained notes with grace notes above them. The bass staff has eighth-note pairs.

Musical score for piano. Treble and bass staves. Measures 36 and 37 show sustained notes with grace notes above them. The bass staff has eighth-note pairs.

Piano sheet music for measures 30-31. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major (no sharps or flats). The melody consists of eighth-note patterns with grace notes. The bass line provides harmonic support.

C

Piano sheet music for measures 32-33. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to G7 (one sharp). The melody continues with eighth-note patterns. The bass line provides harmonic support.

G7

Piano sheet music for measures 34-35. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature returns to C major. The melody consists of eighth-note patterns with grace notes. The bass line provides harmonic support.

C

Piano sheet music for measures 36-37. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to G7 (one sharp). The melody continues with eighth-note patterns. The bass line provides harmonic support.

G7

Piano sheet music for measures 38-39. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to D7 (two sharps). The melody consists of eighth-note patterns with grace notes. The bass line provides harmonic support. The instruction "ritard." is written above the staff.

D. C. *al fin*

ritard.

C                    D7                    G

# Waltz Of The Flowers

(from 'Nutcracker Suite')  
Peter Tchaikovsky

Valse Moderato

Piano score for 'Waltz Of The Flowers'. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp (F#). Dynamics include *p* and *mp*. The bottom staff is bass clef, 3/4 time, key signature of one sharp (F#). The music begins with a sustained note followed by eighth-note chords. The bass line consists of quarter notes.

G

Piano score for 'Waltz Of The Flowers'. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp (F#). The bottom staff is bass clef, 3/4 time, key signature of one sharp (F#). The music features sustained notes and eighth-note chords. The bass line consists of quarter notes. Labels 'Cdim' and 'G' are present below the bass staff.

Cdim

G

Cdim

Piano score for 'Waltz Of The Flowers'. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp (F#). The bottom staff is bass clef, 3/4 time, key signature of one sharp (F#). The music features sustained notes and eighth-note chords. The bass line consists of quarter notes. Labels 'G', 'D', and 'F7' are present below the bass staff.

G

D

F7

Piano score for 'Waltz Of The Flowers'. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp (F#). The bottom staff is bass clef, 3/4 time, key signature of one sharp (F#). The music features sustained notes and eighth-note chords. The bass line consists of quarter notes. Label 'Am' is present below the bass staff.

Am

A7(5)      D7      G      Cdim

G      Cdim      G

Bm      F#7      Bm

F#7      Bm      Bm7      G7      F#7

mf

Bm      G      Am      D

1

C D7 G

Am D Cm C+

F D G E7(b5)

D G C D7 G

C D7 G

# Emperor Waltz

Johann Strauss

Valse Moderato

The sheet music consists of four staves of musical notation for a piano. The top staff uses a treble clef and a common time signature. It includes dynamic markings *mf*, *ritard*, *mp*, and *a tempo*. The bottom staff uses a bass clef and a common time signature. Chords labeled under the notes are C, Cm, Dm7, G7, C, G7, C, G, G7, C, G7, C, Gdim, Dm, F, C, Cdim, Dm7, G7, C, and Dm. The music features a mix of eighth and sixteenth note patterns, with some measure endings indicated by vertical lines.

Musical score for piano in G major. The melody consists of eighth-note patterns in the treble clef staff, while the bass staff provides harmonic support with chords like G7 and C. Measure 1 ends with a fermata over the G7 chord.

G7      C

Musical score for piano in G major. The melody continues with eighth-note patterns. Measures 5 and 6 end with a fermata over the Am chord. Measure 7 begins with a forte dynamic. Measure 8 concludes with a half note followed by a fermata over the G7 chord, labeled 'I' in a box.

Dm      E7      Am      G7

Musical score for piano in G major. The melody features eighth-note patterns. Measures 9 and 10 end with a fermata over the G7 chord, labeled 'rall. e dim.' (rallentando and diminuendo). Measure 11 begins with a forte dynamic. Measure 12 concludes with a half note followed by a fermata over the G7 chord, labeled '2' and 'Fine'.

G      C      G7      G9      G7      C

Musical score for piano in G major. The melody consists of eighth-note patterns. Measures 13 and 14 end with a fermata over the C7 chord, labeled 'mp' (mezzo-forte). Measure 15 begins with a forte dynamic. Measure 16 concludes with a half note followed by a fermata over the C7 chord.

F      B♭      C7

Musical score for piano in G major. The melody consists of eighth-note patterns. Measures 17 and 18 end with a fermata over the G7 chord, labeled '1'. Measure 19 begins with a forte dynamic. Measure 20 concludes with a half note followed by a fermata over the G7 chord, labeled 'Gm7'.

F      Gm7      C7      Gm7

Musical score for piano. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a C7 chord. Measure 2 starts with an F chord.

Continuation of the musical score. Measure 2 continues with eighth-note patterns. Measure 3 starts with an F7 chord, followed by a B<sub>b</sub> chord, and then a G7 chord.

Continuation of the musical score. Measure 4 starts with a C7 chord. Measure 5 starts with an F chord.

Continuation of the musical score. Measure 6 starts with a C9 chord. Measure 7 starts with an F chord, followed by a G7 chord.

Final measures of the musical score. The score ends with a dynamic instruction "D. S. al fine" above the staff. The measures show a continuation of the harmonic progression through C7, F, D7(b9), Gm, C7, and F chords.

# Waltz in A♭

Johannes Brahms

Fairly Slow

mp dolce

G C G

This system shows the beginning of the piece. The treble and bass staves are shown. The key signature is one sharp (A major). The tempo is Fairly Slow. The dynamic is *mp dolce*. The melody starts with eighth-note pairs, followed by a sixteenth-note run, and then returns to eighth-note pairs. The bass line consists of sustained notes with fermatas.

Em G Em G Bm F# Bm Bm

This system continues the melodic line with eighth-note pairs and sixteenth-note runs. The bass line provides harmonic support. Measure numbers 1 and 2 are indicated above the staff.

poco cresc.

D7 G G7 C A7

This system shows a progression through D7, G, G7, C, and A7 chords. The melody features eighth-note pairs and sixteenth-note runs. The bass line supports the harmonic changes.

poco rit. a tempo mp

D7 C D7 G C G

This system includes dynamics *poco rit.*, *a tempo*, and *mp*. It shows a return to eighth-note pairs and sixteenth-note runs. The bass line follows the harmonic pattern of D7, C, D7, G, C, and G.

Em G Em G D7 G G

This system concludes the piece with a final melodic line and bass line. Measure numbers 1 and 2 are indicated above the staff.

# I Know This Must Be Love

(Waltz from 'Count of Luxembourg')

Music by Franz Lehár. Original lyric by A. Wilner and R. Bobanzky.  
English lyric by Eric Maschwitz.

Valse Moderato

Piano part: Treble clef, 3/4 time, key signature one flat. Dynamics: *mf*, *p*. Chords: C, Cdim, C7, F. Vocal part: "Tell me,"

Piano part: Treble clef, 3/4 time, key signature one flat. Dynamics: *p*. Chords: Am7, Em, Em. Vocal part: "me, can this be love, secret and strange and"

Piano part: Treble clef, 3/4 time, key signature one flat. Dynamics: *p*. Chords: C9, C7, D, D7, Gm. Vocal part: "new, two foolish people, call un-a-"

Piano part: Treble clef, 3/4 time, key signature one flat. Dynamics: *p*. Chords: C7, F, C7. Vocal part: "ware, Caught in a dream come true?"

Could this truly be love? Who

F Am B♭ Gm7 C

can say? My heart

C7 D7 B♭ B♭m6

whis - pers to me: Be - ware, don't throw it a - way,

F C7 F

— May be it will be gone for -

F7 B♭ B♭m6 F

ev - er and a day. 1 2

C7 F F

# Willow Waltz

Cyril Watters

Moderato

mp con espress.

B7(b9) E7(b9) Am

This measure begins with a dynamic of *mp* and a performance instruction *con espress.*. The melody consists of eighth-note pairs, with the bass line providing harmonic support. The key signature changes from B7(b9) to E7(b9) and finally to Am.

B7 E7 Am

The melody continues with eighth-note pairs, featuring a melodic line that descends from B7 to E7 and then to Am. The bass line provides harmonic foundation throughout the section.

G9 C7 Fmaj7 F

The melody consists of eighth-note pairs, moving from G9 to C7, then to Fmaj7, and finally to F. The bass line supports these chords.

Am6 B7(b9) E Am6 E

The melody concludes with eighth-note pairs, moving from Am6 to B7(b9), then to E, and finally to Am6 again. The bass line provides harmonic support.

Piano sheet music for measures 1-4. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature changes from B major (two sharps) to E major (one sharp). The chords labeled are B7(59), E7(59), and Am.

Piano sheet music for measures 5-8. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature changes back to B major (two sharps). The chords labeled are B7, E7, C7, Em, C7, and A7. The instruction *mp subito* is written above the A7 chord.

Piano sheet music for measures 9-12. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature changes to D major (one sharp). The chords labeled are D9, G7, C7, and F7.

Piano sheet music for measures 13-16. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature changes back to B major (two sharps). The chords labeled are B7(59), E7, and Am. The instruction *poco ritard.* is written above the Am chord.

Piano sheet music for measures 17-20. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature changes to C major (no sharps or flats). The chords labeled are Cdim, Fm6, and Am. The instruction *slower* is written above the first measure.

# Old Sleepy Head

(“Schutzenlied”)

Music by Edmund Eysler. Original lyric by Carl Lindau and Leo Stein.  
English lyric by Adam Carstairs.

Slow Waltz

Sheet music for piano and voice. Treble and bass staves. Key signature: F major (one flat). Time signature: Common time. Dynamics: *mp*. Chords: F, Cdim, C7, F. Vocal part lyrics: Moth-er, dear E - cho-ing, Moth-er, I'm e - cho-ing.

F

Cdim

C7

F

Sheet music for piano and voice. Treble and bass staves. Key signature: F major (one flat). Time signature: Common time. Dynamics: *p*. Chords: Gm7, C7, F. Vocal part lyrics: rea - dy down thro' for bed. years, Tell me a I hear that sto - ry now, lul - la - by just like still in you my

Gm7 C7

F

Sheet music for piano and voice. Treble and bass staves. Key signature: F major (one flat). Time signature: Common time. Dynamics: *p*. Chords: Bb, Gm. Vocal part lyrics: said, ears. All Now that you've taught me I've tried to o - bey, Now I'm a {fath - er} it comes back a - gain moth - er

Bb

Gm

Sheet music for piano and voice. Treble and bass staves. Key signature: F major (one flat). Time signature: Common time. Dynamics: *p*. Chords: C9, C7, F. Vocal part lyrics: I've been as good as gold all thro' the day. I'll make you Watch-ing them I'll sing my chil - dren that sweet old re - train.

C9

C7

F

proud of me, just wait and see;  
Ap - ples don't fall ve - ry  
ly - ing there, so fast a - sleep. Brings back the pro - mise I

Gm7 C7

far from the tree! When I'm grown up, I shall look af - ter  
said I would keep. Al - ways to be there, to stand by their

F B<sub>b</sub>

you, Make sure you're hap - py, that's what I shall do! } And  
side; In all their trou - bles a friend and a guide. } And

Gm F Dm6 C7

*slower*  
all my life long I'll re - mem - ber this song.  
*ritard* *a tempo*  
Close your eyes, old

Cdim C7 Fdim C7 \* F

slee - py head, troops of an - gels round your bed;

C7 Fdim F

may they watch the skies for you, — May the dreams you

*ritard*

dream come true. — And when morn - ing comes a -

F

gain, — may your day bring sun, not rain.

C7 Fdim F

And the same your whole life through, That's just

B♭ Gm7

what I pray for you. — you.

1 2 ritard

F G9 C7 F F